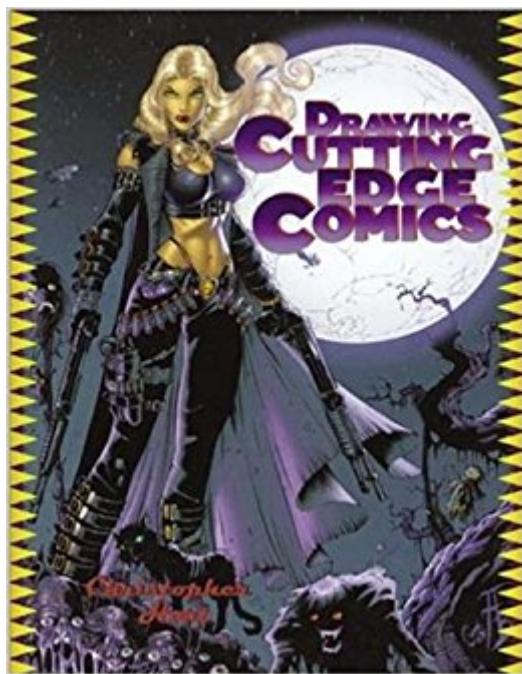


The book was found

Drawing Cutting Edge Comics



Synopsis

Comic book artists are now developing cutting-edge, extreme comic book characters that go beyond the traditional heroes and villains. The heroes are grittier. The women are sexier. The pages are designed for maximum impact. Heroes have been turned into highly cool antiheroes, such as the famous characters Spawn and War Blade. Cutting-edge comics venture beyond the traditional boundaries to extreme anatomy, extreme costuming, extreme special effects, and extreme methods of storytelling. Drawing Cutting Edge Comics is the first-ever guide that shows readers, step by step, how to draw the radical characters and cutting-edge techniques that are the gold standard for designing extreme comics. Dozens of fantastic, how-to illustrations demonstrate the basics as well as how to create such intense coloring techniques as knockouts and glows. Plus, several leading cutting-edge artists describe how they spin original character designs, many created exclusively for this book.

Book Information

Series: Drawing Cutting Edge

Paperback: 144 pages

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Average Customer Review: 4.1 out of 5 stars 70 customer reviews

Best Sellers Rank: #707,950 in Books (See Top 100 in Books) #125 in Books > Arts & Photography > Drawing > Cartooning > Comics #1501 in Books > Humor & Entertainment > Pop Culture > Art #7448 in Books > Comics & Graphic Novels > Manga

Customer Reviews

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

I personally don't believe a book exists that can really *teach* someone how to draw, but I still find how-to books useful for learning different techniques and for practicing different styles. I've owned several different drawing how-to books over the years but this one is by far my favorite. I actually lost my first copy after many years of carrying it around or keeping it at work with my art supplies until it finally up and walked off (probably into one of my ex-coworkers' collections but whatever, no use pointing fingers). I bought a replacement copy because after awhile I decided I just missed this book too darn much. This book is well written, simple, and the steps are shown very clearly. I also very much like the style. If you like to draw and are into instructional/drawing technique books than I definitely think this book is worth having in your collection.

Drawing Cutting Edge Comics is more of a reference book to add extra flair into ones art style. The first couple chapters cover basic anatomy for drawing the human body and ways to intensify emotions with several examples. A couple of advanced perspective techniques are toward the end of the book. My favorite section was about designing the page. It provided examples of poor panel design side by side with good panel design. I wish over half book was about that topic but oh well. Overall I do recommend the book for intermediate to advanced artists looking to sharpen their skills.

Has some great walk-throughs on drawing hands, feet, and fine details. I love this.

I recently purchased this book, and I found it quite useful, and the artwork and instructions quite good. I especially found the art of Al Rio quite helpful. For me, Al's art pages (5, 8-23, 25, 52-61, 116) was worth the cost of the book alone. Constructive criticism: I wish they hadn't shrunk the facial diagrams on page 14-15 so small that they were difficult to see. This is useful and beautiful art reference. Also, although I enjoy Chris Hart's writing, his artwork, which dominates the second half, is not as good as the other artists and is excessively cartoony. I really wish Al Rio or Grant Miehm did more of the interior drawing. I also would like to see more 'turnarounds' (such as are done on the top of 18-19) for anatomical reference. The ones that are included are small, but good. Overall, though this book is another great in a series, and has many good pictures for artists of all skill levels. Keep producing more Christopher!

This is one of the better books I have seen. It's not for beginners, and by 'beginners' I mean people who need to perfect the basics. Many reviews seem to be people expressing anger with their perception that one of these books will take you from drawing stick figures to pro artist in just a

week. After that doesn't happen people post poor reviews of a amazing book. This book coupled with "Cutting edge anatomy: by Chris Hart" is a powerful combo. No they won't tell you the secret of the matrix. They will help you steer the muddy waters of practicing your art and help you see what mistakes you are making and how to correct them.

This is a great book with a great amount of good inspiring art for modern comics. It goes through all the typical topics about comic book drawing, tools, anatomy, design. 4 stars because of the over simplified anatomy was lacking some good insight. Overall a great book for the collection and to study from.

The book offers interesting insight into focusing your self training. Good examples, it was a good purchase. Would buy from this seller again.

Love this book by Christophe Hart. This is pretty killer if you wanna start drawing awesome comic characters. Male and female characters.

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